

# Global Feminisms—Illustrated Checklist

Exhibition on view at the Brooklyn Museum, March 23–July 1, 2007

**Press Contact: Anne Edgar, Anne Edgar Associates, (646) 336-7230**  
**Sally Williams, Public Information Office, Brooklyn Museum, (718) 638-5330**

The exhibition is sponsored by Altria Group.  
Additional support is provided by the Elizabeth A. Sackler Foundation.

## Press Images:



Lida Abdul (Afghanistan, b. 1973)  
*White House*, 2005–6  
Single-channel video, color, sound, 5 min.  
Documentation of a performance in Afghanistan, 2005  
Lent by the artist and Giorgio Persano Gallery, Turin



Anna Baumgart (Poland, b. 1966)  
*Ecstatic, Hysterical, and Other Saintly Ladies*  
(*Ekstacyczki, histeryczki i inne święte*), 2004  
Video, color, sound, 11 min.  
Lent by the artist, Warsaw  
(Photo: courtesy of the artist)



Mequitta Ahuja (U.S.A., b. 1976)  
*Boogie Woogie*, 2005  
Oil on canvas, 84 x 72" (213.4 x 182.9 cm)  
Ulrich Museum of Art, Wichita State University, Kansas  
(Photo: Jim Meyer, Jim Meyer Photography, Wichita, Kansas, courtesy of Ulrich Museum of Art, Wichita State University, Kansas)



Rebecca Belmore (Canada, b. 1960)  
*The Named and the Unnamed*, 2002  
Video installation with light bulbs, edition of 2;  
7' 4 1/8" x 8' 11 7/8" (2.24 x 2.74 m)  
Collection of Morris and Helen Belkin Art Gallery, the University of British Columbia, Vancouver, Canada  
(Photo: Howard Ursuliak, courtesy of Morris and Helen Belkin Art Gallery, the University of British Columbia, Vancouver, Canada)



Tania Bruguera (Cuba, b. 1968)  
*Statistic (Estadística)*, 1996  
 Textile, human hair of anonymous Cubans, thread, and fabric,  
 148 x 62 x 2" (375.9 x 157.5 x 5 cm)  
 Collection Jorge G. Mora  
 (Photo: courtesy of the artist)



Milena Dopitová (Czech Republic, b. 1963)  
*Dance*, from the *Sixtysomething* series, 2003  
 Digital inkjet print mounted on 1/4" Cintra board, 65 x 52 3/4"  
 (165.1 x 134 cm), edition of 5  
 Jiri Svestka Gallery, Prague



Ambreen Butt (Pakistan, b. 1969)  
*Untitled*, from the *I Need a Hero* series, 2005  
 Watercolor, white gouache, and gold leaf on wasli paper,  
 10 1/2 x 8" (26.7 x 20.3 cm) or 13 x 9 1/2" (33 x 24.1 cm)  
 Collection of Edward M. Reisner, New York  
 (Photo: courtesy of the artist and Anna Kustera Gallery, New York)



Fiona Foley (Australia, b. 1964)  
*HHH #4* from the *Hedonistic Honkey Haters* series, 2004  
 Ultrachrome print, 39 7/10 x 29 9/10" (101 x 76 cm)  
 Courtesy of the artist and Niagara Galleries, Melbourne, Australia  
 (Photo: courtesy of the artist and Niagara Galleries, Melbourne)



Amy Cutler (U.S.A., b. 1974)  
*Army of Me*, 2003  
 Gouache on paper, 29 x 22" (73.7 x 55.9 cm)  
 Collection of Marsha and Michael Gustave, New York.  
 © Amy Cutler  
 (Photo: courtesy of Leslie Tokonow Artworks + Projects, New York)



Julia Loktev (Russia, b. 1969)  
*Rough House*, 2001  
 Two-channel video installation, color, sound, 56 min.;  
 2 screens, each 60 x 96" (150 x 240 cm)  
 Written with Vito Acconci  
 Lent by the artist  
 (Photo: courtesy of the artist)



Loretta Lux (Germany, b. 1969)  
*Study of a Boy 1*, 2002  
 Ilfochrome print, 11 3/4 x 11 3/4" (30 x 30 cm)  
 Brooklyn Museum, Gift of Kenneth H. Schweber  
 (Photo: courtesy of the artist and Yossi Milo Gallery, New York)



Lisa Reihana (New Zealand, b. 1964)  
*Mahuika*, from the *Digital Marae* series, 2001  
 Digital photograph, 78 x 46 7/8" (198.1 x 119.1 cm)  
 Courtesy of the artist  
 (Photo: courtesy of the artist)



Melanie Manchot (Germany, b. 1966)  
*With Blue Clouds and Laughter*, 2003  
 Chromogenic print, 39 1/2 x 50" (100.3 x 127 cm)  
 Melanie Manchot, Courtesy of Fred [London] Ltd. and Goff and Rosenthal, New York



Boryana Rossa (Bulgaria, b. 1972)  
*Celebrating the Next Twinkling (Praznuvane na sledvascia mig)*, 1999  
 Single-channel video, color, sound, 2 min. 45 sec., edition of 2  
 Private collection  
 (Photo: courtesy of the artist)



Catherine Opie (U.S.A., b. 1961)  
*Self-Portrait|Nursing*, 2004  
 Chromogenic print, 40 x 32" (101.6 x 81.3 cm), edition of 8  
 Lent by C. Bradford Smith and Donald L. Davis  
 (Photo: courtesy of Regen Projects, Los Angeles)



Ryoko Suzuki (Japan, b. 1970)  
 One work from the *Bind* series, 2001  
 Lambda print, 78 3/4 x 57 1/8" (200 x 145 cm)  
 Courtesy of Zeit-Photo Salon  
 (Photo: courtesy of Zeit-Photo Salon, Tokyo)



Sam Taylor-Wood (U.K., b. 1967)  
*Hysteria*, 1997  
Single-channel video with no sound, 8 min.  
Courtesy of the artist and Jay Jopling/White Cube, London  
© Sam Taylor-Wood  
(Photo: courtesy of Jay Jopling/White Cube, London)



Kara Walker (U.S.A., b. 1969)  
*Scene #26*, from the *Emancipation Approximation* series,  
2000  
Silkscreen print, edition of 20, each 44 x 34" (111.8 x 86.4 cm)  
Sikkema Jenkins & Co., New York



Miwa Yanagi (Japan, b. 1967)  
*Yuka*, from the *My Grandmothers* series, 2000  
Chromogenic print on Plexiglas, mounted on aluminum, 63 x 63"  
(160 x 160 cm)  
Collection of Linda Pace, San Antonio, Texas  
© Miwa Yanagi  
(Photo: courtesy of the artist)

## Complete Checklist:

Lida Abdul (Afghanistan, b. 1973)

*White House*, 2005–6

Single-channel video, color, sound, 5 min.

Documentation of a performance in Afghanistan, 2005

Lent by the artist and Giorgio Persano Gallery, Turin

Mequitta Ahuja (U.S.A., b. 1976)

*Boogie Woogie*, 2005

Oil on canvas, 84 x 72" (213.4 x 182.9 cm)

Ulrich Museum of Art, Wichita State University, Kansas

Pilar Albarracín (Spain, b. 1968)

*Long Live Spain (Viva España)*, 2004

Production stills; video, color, sound, 3 min. 30 sec.

Lent by the artist

Pilar Albarracín (Spain, b. 1968)

*Forbidden Singing (Prohibido el cante)*, 2000

Video, color, sound, 6 min.

Lent by the artist

Ghada Amer (Egypt, b. 1963)

*Encyclopedia of Pleasure (Gawami al Lada)*, 2001

Fifty-seven cardboard boxes with gold-thread embroidery on canvas, dimensions variable

Courtesy Deitch Projects, New York

Ghada Amer (Egypt, b. 1963)

*Checkers*, 2006

Embroidery on canvas, 79 x 66" (200.7 x 167.6 cm)

Courtesy of Ghada Amer and Gagosian Gallery

Emmanuelle Antille (Switzerland, b. 1972)

*Night for Day*, 2000–1

Video, color, 23 min., edition of 6

Galerie Eva Presenhuber, Zurich

Arahmaiani (Indonesia, b. 1961)

*Display Case (Etalase)*, 1994–2007

Display case with photograph, Buddha icon, the Qur'an, Coca-Cola bottle, fan, Patkwa mirror, drum, box of sand, and condoms, 37 3/8 x 57 5/8 x 25 3/4" (95 x 146.5 x 65.5 cm). Installation view of the artist's solo exhibition *Sex, Religion, and Coca-Cola* at Oncor Studio, Jakarta, 1994

Lent by the artist

Oreet Ashery (Israel, b. 1966)

*Boy Marcus*, 2000–6, from an original 1974 Polaroid

Digital print on archival paper, 3 x 4 1/4" (7.5 x 11 cm), edition of 7

Lent by the artist and Foxy Production, New York, and

supported by Arts Council England

Oreet Ashery (Israel, b. 1966)

*Self-Portrait as Marcus Fisher I*, from the *Portrait of Marcus Fisher I–IV* series, 2000

Lambda print, 47 x 37" (120 x 94 cm), edition of 7

Lent by the artist and Foxy Production, New York, and

supported by Arts Council England

Oreet Ashery (Israel, b. 1966)

*Young Marcus Looking*, 2000–6, from an original 1998

photograph by Chaya Ashery

Digital print on archival paper, 5 1/2 x 3 3/4" (14 x 9.38 cm), edition of 7

Lent by the artist and Foxy Production, New York, and

supported by Arts Council England

Fiona Banner (U.K., b. 1966)

*Color Blind* (Arsewoman), 2001

Unique silkscreen print, slashed, 113 x 60 5/8" (287 x 154 cm)

*Black Blind*, 1999

Graphite on paper, 113 3/8 x 60 5/8" (288 x 154 cm)

Lent by the artist and Frith Street Gallery, London

Anna Baumgart (Poland, b. 1966)

*Ecstatic, Hysterical, and Other Saintly Ladies*

(*Ekstacyczki, histeryczki i inne święte*), 2004

Video, color, sound, 11 min.

Lent by the artist, Warsaw

Rebecca Belmore (Canada, b. 1960)

*The Named and the Unnamed*, 2002

Video installation with light bulbs, edition of 2; 7' 4 1/8" x 8' 11 7/8" (2.24 x 2.74 m)

Collection of Morris and Helen Belkin Art Gallery, the University of British Columbia, Vancouver, Canada

Kate Beynon (Hong Kong, b. 1970)

*Warrior Women Collective*, 2006–7

Acrylic and aerosol enamel on canvas

Nine oval canvas panels, each 16 x 20" (40.5 x 51 cm); one circular canvas panel, diameter 8" (20 cm)

Lent by the artist and Sutton Gallery, Melbourne, Australia, and supported by Arts Victoria

Cass Bird (U.S.A., b. 1974)

*I Look Just Like My Daddy*, 2004

Chromogenic print, 40 x 30" (101.6 x 76.2 cm)

Brooklyn Museum, Gift of the Prints and Photographs

Council and the Robert A. Levinson Fund, 2005.40.1

Zoulikha Bouabdellah (Russia, b. 1977)

*Let's Dance (Dansons)*, 2005

Single-channel video installation, color, sound, 5 min.

Courtesy Galerie La B.A.N.K., Paris

Elina Brotherus (Finland, b. 1972)

*Honeymoon*, from the *Das Mädchen sprach von Liebe* series, 1997

Nine Chromogenic prints mounted on anodized aluminum, each 15 5/8 x 15 5/8" (40 x 40 cm)

Malmö Art Museum, Sweden

Tania Bruguera (Cuba, b. 1968)

*The Burden of Guilt (El peso de la culpa)*, 1997–99

Video documentation of performance, color, black and white, 12 min., edition of 5; produced by Kunsthalle Wien

Lent by the artist and Centre Geörg Pompidou, Paris

Tania Bruguera (Cuba, b. 1968)

*Statistic (Estadística)*, 1996

Textile, human hair of anonymous Cubans, thread, and fabric, 148 x 62 x 2" (375.9 x 157.5 x 5 cm)

Collection of Jorge G. Mora, New York

Ambreen Butt (Pakistan, b. 1969)

*Untitled, Untitled, and Untitled*, three works from the

*I Need a Hero* series, 2005

Watercolor, white gouache, and gold leaf on wasli paper, 10 1/2 x 8" (26.7 x 20.3 cm) or 13 x 9 1/2" (33 x 24.1 cm)

Anna Kustera Gallery, New York. Collection of Edward M.

Reisner, New York

Cabello (France, b. 1963) and Carceller (Spain, b. 1964)

*A Kiss (Un beso)*, 1996

Video, black and white, 4 min.

Lent by the artists

- Hsia-Fei Chang (Taiwan, b. 1973)  
*Strawberry Wine*  
Performance at the Brooklyn Museum, March 25, 2007, for  
*Global Feminisms*
- Mary Coble (U.S.A., b. 1978)  
*Binding Ritual, Daily Routine*, 2004  
Single-channel video, color, sound, 11 min. 17 sec., edition of 5  
Conner Contemporary Art, Washington, D.C.
- Angela de la Cruz (Spain, b. 1965)  
*Self*, 1997  
Installation with chair and two paintings; chair: 35 7/16 x 22  
1/16 x 35 7/16" (90 x 56 x 90 cm); each painting: oil on canvas,  
39 x 39" (99.1 x 99.1 cm)  
Courtesy of the artist and Lisson Gallery, London
- Angela de la Cruz (Spain, b. 1965)  
*Ashamed*, 1995  
Oil on canvas, 12 5/8 x 9 5/8 x 2" (32 x 24.5 x 5 cm)  
Private collection, London
- Béatrice Cussol (France, b. 1970)  
*Untitled (No. 394)*, 2005  
Colored pencil and watercolor on paper, 59 x 59" (149.9 x  
149.9 cm)  
Courtesy of Envoy, New York
- Amy Cutler (U.S.A., b. 1974)  
*Army of Me*, 2003  
Gouache on paper, 29 x 22" (73.7 x 55.9 cm)  
Collection of Marsha and Michael Gustave, New York
- Iskra Dimitrova (Macedonia, b. 1965)  
*Thanatometamorphosis*, 1997  
Pool, water, used car oil, wax cast of artist's body, light and  
sound, 1 7/8 x 90 1/2 x 72 1/8" (5 x 230 x 185 cm)  
Lent by the artist
- Milena Dopitová (Czech Republic, b. 1963)  
*Dance*, from the *Sixtysomething* series, 2003  
Digital inkjet print mounted on 1/4" Cintra board, 65 x 52 3/4"  
(165.1 x 134 cm), edition of 5  
Jiri Svestka Gallery, Prague
- Latifa Echakhch (Morocco, b. 1974)  
*Pin-Up (Self-Portrait)*, 1999–2002  
Chromogenic print on aluminum, 59 1/8 x 47 1/4" (150 x 120 cm)  
Lent by the artist
- Tracey Emin (U.K., b. 1963)  
*The Interview*, 1999  
Video, color, sound, 16 min.  
Courtesy Goetz Collection, Munich
- Fiona Foley (Australia, b. 1964)  
*HHH #4* from the *Hedonistic Honkey Haters* series, 2004  
Ultrachrome print, 39 7/10 x 29 9/10" (101 x 76 cm)  
Courtesy of the artist and Niagara Galleries, Melbourne
- Parastou Forouhar (Iran, b. 1962)  
*Thousandandone Day*, 2003  
Wallpaper drawings (digital), dimensions variable  
Lent by the artist
- Maria Friberg (Sweden, b. 1966) and Monika Larsen Dennis  
(Sweden, b. 1963)  
*Driven*, 1998  
Single-channel video projection, color, silent, 4 min. 30 sec.,  
dimensions variable  
Courtesy of Galleri Charlotte Lund and Conner Contemporary  
Art, Washington, D.C.; The Wonderful Fund, London
- Regina José Galindo (Guatemala, b. 1974)  
*Who Can Erase the Traces? (¿Quién puede borrar  
las huellas?)*, 2003  
Documentation of a performance in Guatemala City,  
July 23, 2003. Single-channel video projection, color, 2 min.;  
videography by Danilo Montenegro  
Lent by the artist
- Regina José Galindo (Guatemala, b. 1974)  
*Skin (Piel)*, 2001  
Documentation of a performance created for the 49th Venice  
Biennale, 2001. Single-channel video projection, color, 3 min.  
5 sec.; videography by Aníbal López  
Lent by the artist
- Anna Gaskell (U.S.A., b. 1969)  
*Untitled #35 (hide)*, 1998  
Laminated chromogenic print, 40 x 50" (101.6 x 127 cm)  
Heather and Tony Podesta Collection, Falls Church, Virginia,  
and Yvon Lambert, New York
- Margi Geerlinks (Netherlands, b. 1970)  
*Mothers*, 2000  
Cibachrome, Dibond on Plexiglas, edition of 6,  
39 3/8 x 32 3/4" (100 x 83 cm)  
Torch Gallery, Amsterdam
- Skowmon Hastanan (Thailand, b. 1961)  
*Les femmes en route: Magnificent Journey*, 2003  
Light box with inkjet cutouts adhered to layered Plexiglas  
sheets, fluorescent light, 11 5/8 x 55 x 4 1/4" (28.6 x 139.2 x  
10.8 cm)  
Lent by the artist
- Annika von Hausswolff (Sweden, b. 1967)  
*Back to Nature (Tillbaka till Naturen)*, from the *Back to Nature  
(Tillbaka till Naturen)* series, 1992  
Three chromogenic prints, each 27 3/8 x 38 3/8 x 1" (69.3 x 97  
x 2.54 cm)  
Skövde Konstmuseum, Sweden
- He Chengyao (China, b. 1964)  
*Testimony*, 2001–2  
Three chromogenic prints, edition of 2, each 46 13/16 x 29  
5/16" (118.9 x 74.4 cm)  
Lent by the artist, Beijing
- Elżbieta Jabłońska (Poland, b. 1970)  
A performance is to be created for *Global Feminisms*
- Emily Jacir (Bethlehem, b. 1970)  
*Crossing Surda (A Record of Going to and from Work)*, 2002  
Two-channel video installation, color, sound, text; 2 DVDs:  
30 min. (monitor), 132 min. (projection), dimensions variable  
Alexander and Bonin, New York
- Sonia Khurana (India, b. 1968)  
*Bird*, 2000  
Single-channel video-performance, black and white, silent,  
1 min. 20 sec.  
Lent by the artist
- Sonia Khurana (India, b. 1968)  
*The World*, 2004  
Single-channel video-film, color, black and white, stereo  
sound, English subtitles, 7 min. 30 sec.; 5 light boxes, each  
approx. 24 x 24 x 5" (61 x 61 x 12.7 cm)  
Lent by the artist
- Katarzyna Kozyra (Poland, b. 1963)  
*Appearance as Lou Salome*, 2005  
Single-channel color video with sound  
Production: Kunsthalle Wien, Vienna  
Courtesy of Zacheta National Gallery of Art, Warsaw, Poland

Katarzyna Kozyra (Poland, b. 1963)  
*// Castrato*, 2006  
Documentation of performance  
Single-channel color video with sound  
Courtesy of Zacheta National Gallery of Art, Warsaw, Poland

Elke Krystufek (Austria, b. 1970)  
*Space Cadet*, 2000  
Acrylic on canvas, 27 5/16 x 19 1/2" (69.3 x 49.5 cm)  
Collection of Henri Swagemakers, Netherlands; Courtesy of  
Galerie Akinci, Amsterdam and Gallery Georg Kargl, Vienna

Sigalit Landau (Israel, b. 1969)  
*Barbed Hula*, 2000  
Single-channel DVD, loop, color, 2 min.  
Alon Segev Gallery, Israel

Lee Bul (South Korea, b. 1963)  
*Ein Hungerkünstler*, 2004  
Hand-cut polyurethane panels on aluminum armature, acrylic  
paint, epoxy coating, crystal, and glass beads on nickel-chrome  
and stainless-steel wire, 38 x 75 x 197" (96 x 190 x 500 cm)  
Lent by the artist and courtesy of SCAI, Tokyo

Lin Tianmiao (China, b. 1961)  
*Self-Portrait*, from the *Focus* series, 2001  
Digital photograph on canvas with embroidery thread,  
66 1/4 x 54 5/8" (168.3 x 138.7 cm)  
Lent by the artist and Ethan Cohen Fine Arts, New York

Julia Loktev (Russia, b. 1969)  
*Rough House*, 2001  
Two-channel video installation, color, sound, 56 min. ;  
2 screens, each 60 x 96" (150 x 240 cm)  
Written with Vito Acconci  
Lent by the artist

Sarah Lucas (U.K., b. 1962)  
*The Sperm Thing*, 2005  
Steel bucket, cast concrete football, and nylon tights,  
10 x 76 x 21" (25.4 x 193 x 53.3 cm)  
Courtesy of Murderme, London

Loretta Lux (Germany, b. 1969)  
*Study of a Boy 1 and 2*, 2002  
Ilfochrome print, each 11 3/4 x 11 3/4" (30 x 30 cm)  
Brooklyn Museum, Gift of Kenneth H. Schweber  
Brooklyn Museum, Gift of Yossi Milo and Evan Smoak

Michèle Magema (Democratic Republic of Congo, b. 1977)  
*Oyé Oyé*, 2002  
Two-channel video installation, DVD, color, black-and-white,  
5 min. 30 sec., dimensions variable  
Lent by the artist

Melanie Manchot (Germany, b. 1966)  
*With Blue Clouds and Laughter*, 2003  
Chromogenic print, 39 1/2 x 50" (100.3 x 127 cm)  
Melanie Manchot, Courtesy of Fred [London] Ltd. and Goff  
and Rosenthal, New York

Teresa Margolles (Mexico, b. 1963)  
*Catafalque (Catafalco)*, 1997  
Plaster cast with adhered organic material printed on gypsum,  
32 5/8 x 17 3/4 x 7 1/8" (83 x 45 x 18 cm)  
Work created with the artist group SEMEFO  
Lent by the artist and Peter Kilchmann Gallery, Zurich

Chantal Michel (Switzerland, b. 1968)  
*Und ich will . . .*, 1997  
Single-channel video, color, 5 min. 15 sec.  
Lent by the artist

Tracey Moffatt (Australia, b. 1960)  
*Love*, 2003  
Video, color, black-and-white, 21 min.  
Collaboration with Gary Hillberg  
Steven Kasher Gallery, New York  
Distributed by Women Make Movies

Priscilla Monge (Costa Rica, b. 1968)  
*Room for Isolation and Restraint*, 2000  
Installation of sanitary napkins, 96 x 96 x 96" (243.8 x 243.8 x  
243.8)  
Courtesy of the artist and Yancey Richardson Gallery,  
New York

Valérie Mréjen (France, b. 1969)  
*A Walnut (Une noix)*, 1997  
Single-channel video, color, 1 min. 43 sec., English subtitles.  
Galerie Cent8-Serge Le Borgne, Paris

Wangechi Mutu (Kenya, b. 1972)  
*Try Dismantling the Little Empire Inside of You*, 2007  
Ink, Mylar, pigment, photocollage with mixed media on Mylar  
and wall, 95 1/2 x 104" (242.6 x 264.2 cm)  
Courtesy of the artist, Susanne Vielmetter Los Angeles  
Projects, and Sikkema Jenkins & Co.

Ingrid Mwangi (Kenya, b. 1975)  
*Static Drift*, 2001  
Two chromogenic prints mounted on aluminum, each 29 1/2 x  
40 1/4" (75 x 102 cm), edition of 5  
Heather and Tony Podesta Collection, Falls Church, Virginia

Hiroko Okada (Japan, b. 1970)  
*Future Plan #2*, 2003  
Lambda print, 62 x 39 1/2" (157.5 x 100.3 cm)  
Mizuma Art Gallery, Tokyo

Catherine Opie (U.S.A., b. 1961)  
*Self-Portrait/Nursing*, 2004  
Chromogenic print, 40 x 32" (101.6 x 81.3 cm), edition of 8  
Lent by C. Bradford Smith and Donald L. Davis

Tanja Ostojic (Yugoslavia, b. 1972)  
*Looking for a Husband with an E.U. Passport*, 2000–5  
Interactive web project and installation  
Courtesy of the artist

Aude du Pasquier Grall (France, b. 1974)  
*Male Cycle #4: Thirteen Meetings (Le cycle masculin n°4: Les  
treize séances)*, from the *Male Cycles (Les cycles masculins)*  
series, 2002–6  
Video, color, sound, 30 min., fifth edition  
Galerie Quang, Paris

Patricia Piccinini (Australia, b. 1965)  
*Big Mother*, 2005  
Silicone, fiberglass, human hair, leather, and diapers, h. 69"  
(175.3 cm), edition of 3  
Heather and Tony Podesta Collection, Falls Church, Virginia

Lilabeth Cuenca Rasmussen (Philippines, b. 1970)  
*Absolute Exotic*, 2005  
Production still; single-channel video, color, 4 min.  
Kirkhoff Contemporary Art, Copenhagen

Lisa Reihana (New Zealand, b. 1964)  
*Mahuika*, from the *Digital Marae* series, 2001  
Digital photograph, 78 x 46 7/8" (198.1 x 119.1 cm)  
Courtesy of the artist, Auckland

Claudia Reinhardt (Germany, b. 1964)  
*Sylvia*, from the *Killing Me Softly (Todesarten)* series, 2004  
Chromogenic print, edition of 5, 39 x 31 3/16" (99 x 80 cm)  
Lent by the artist

- Pipilotti Rist (Switzerland, b. 1962)  
*Tombstone for RW (Grabstein für RW)*, 2004  
 Video installation, color, silent, 11 min.; LCD monitor built into a serpentine stone, half of a glass ball, DVD player, and maple leaves, 5 1/2 x 19 5/8 x 15 3/4" (14 x 49.8 x 40 cm)  
 Courtesy of the artist, Luhring Augustine, New York, and Hauser & Wirth, Zurich-London
- Tracey Rose (South Africa, b. 1974)  
*Venus Baartman*, 2001  
 Lambda print, 47 x 47" (119.4 x 119.4 cm)  
 The Project, New York
- Boryana Rossa (Bulgaria, b. 1972)  
*Celebrating the Next Twinkling (Praznuvane na sledvascia mig)*, 1999  
 Single-channel video, color, sound, 2 min. 45 sec., edition of 2  
 Private collection
- Julika Rudelius (Germany, b. 1968)  
*Tagged*, 2003  
 Three-channel video installation, color, sound, English subtitles, 13 min. 24 sec.  
 Three synchronized projections with separate soundtracks played on 6 speakers placed on the opposite wall  
 Galerie Diana Stigten, Amsterdam
- Jenny Saville (U.K., b. 1970)  
*Untitled (Study)*, 2004  
 Oil on watercolor paper, 59 3/4 x 47 3/4" (152 x 121.5 cm)  
 Private collection, courtesy of Gagosian Gallery, New York
- Jenny Saville (U.K., b. 1970)  
*Fulcrum*, 1999  
 Oil on canvas, 103 x 192" (261.6 x 487.7 cm)  
 Private collection, courtesy of Gagosian Gallery, New York
- Tomoko Sawada (Japan, b. 1977)  
*School Days|A|B|E|F|H|J*, from the *School Days* series, 2004  
 Chromogenic prints, edition of 15; 5 1/8 x 7" (13 x 18 cm)  
 Courtesy of the artist and Zabriskie Gallery, New York
- Berni Searle (South Africa, b. 1964)  
*Girl*, from the *Color Me* series, 1999  
 Twelve color photographs mounted on wood, spices in glass tubes, each mounted print 17 x 19 7/8" (45 x 50 cm), total installation approx. 70 7/8 x 99 1/2" (180 x 230 cm)  
 Seippel Collection, Cologne
- Zineb Sedira (France, b. 1963)  
*Mother Tongue*, 2002  
 Three-channel video installation, color, sound, 11 min., with monitors and headphones, dimensions variable  
 Courtesy of the artist and Galerie Kamal Mennour, Paris
- Canan Senol (Turkey, b. 1970)  
*Fountain (Çesme)*, 2000  
 DVD, color, sound, 57 min., edition of 6  
 Lent by the artist
- Tejal Shah (India, b. 1979)  
*Trans-*, 2004–5  
 Two-channel video installation with 2 vertical plasma screens or 2 video projections opposite each other, color, sound, 12 min., dimensions variable; plasma screens: at least 21" (53.3 cm) diagonal  
 Collaboration with Marco Paulo Rolla  
 Courtesy of Thomas Erben Gallery, New York
- Dayanita Singh (India, b. 1961)  
*Mona with Baby Ayesha*, 1990  
 Gelatin silver print, 12 x 18" (30.5 x 46 cm)  
 Lent by the artist, Frith Street Gallery, London, and Scalo Publishers  
 From the book *Myself Mona Ahmed: Dayanita Singh* (Zurich: Scalo Publishers, 2001)
- Dayanita Singh (India, b. 1961)  
*Mona with Ayesha in Graveyard*, 1996  
 Gelatin silver print, 12 x 18" (30.5 x 46 cm).  
 Lent by the artist, Frith Street Gallery, London, and Scalo Publishers  
 From the book *Myself Mona Ahmed: Dayanita Singh* (Zurich: Scalo Publishers, 2001)
- Dayanita Singh (India, b. 1961)  
*Mona in Graveyard*, 1999  
 Gelatin silver print, 12 x 18" (30.5 x 46 cm)  
 Lent by the artist, Frith Street Gallery, London, and Scalo Publishers.  
 From the book *Myself Mona Ahmed: Dayanita Singh* (Zurich: Scalo Publishers, 2001)
- Dayanita Singh (India, b. 1961)  
*Mona in Autorickshaw*, 2000  
 Gelatin silver print, 12 x 18" (30.5 x 46 cm)  
 Lent by the artist, Frith Street Gallery, London, and Scalo Publishers  
 From the book *Myself Mona Ahmed: Dayanita Singh* (Zurich: Scalo Publishers, 2001)
- Sanghee Song (South Korea, b. 1970)  
*The National Theater*, 2004  
 Video, color, sound, 13 min., dimensions variable  
 Private collection
- Sissi (Italy, b. 1977)  
*Wings Have No Home*, 2006–7  
 Installation and performance on March 22, 2007, in conjunction with the opening of *Global Feminisms* at the Brooklyn Museum  
 Courtesy of the artist and Biagiotti Progetto Arte, Firenze
- Ryoko Suzuki (Japan, b. 1970)  
 Three works from the *Bind* series, 2001  
 Lambda print, 78 3/4 x 57 1/8" (200 x 145 cm)  
 Courtesy of Zeit-Photo Salon
- Sam Taylor-Wood (U.K., b. 1967)  
*Hysteria*, 1997  
 Single-channel video, color, 8 min.  
 Courtesy of the artist and Jay Jopling/White Cube, London
- Milica Tomic (Yugoslavia, b. 1960)  
*I Am Milica Tomic*, 1998  
 Single-channel video, color, sound, 9 min.  
 Charim Galerie, Vienna
- Salla Tykkä (Finland, b. 1973)  
*Power*, 1999  
 16 mm film transformed to DVD, black and white, sound, 4 min. 15 sec.  
 Private collection, New York

Adriana Varejão (Brazil, b. 1964)

*Corner Jerked-Beef Ruin (Ruina de charque—quina)*, 2003

Oil on wood and polyurethane, 87 3/8 x 42 1/2 x 36 1/4"

(222 x 108 x 92 cm)

Collection of the Arizona State University Art Museum,  
Purchased with funds provided by the Art Museum Acquisition  
Fund, the FUNd at Arizona State University, Barbara Dow  
Acquisitions Fund, Bruce T. Halle Family Foundation, Herberger  
College of Fine Arts Dean's Investment Fund, and with generous  
contributions by Advisory Board members and various friends  
of the ASU Art Museum

Kara Walker (U.S.A., b. 1969)

*Scene #26, Scene #5, and Scene #18 from the Emancipation*

*Approximation* series, 2000

Silkscreen prints, edition of 20, each 44 x 34" (111.8 x 86.4 cm)

Sikkema Jenkins & Co., New York

Miwa Yanagi (Japan, b. 1967)

*Yuka*, from the *My Grandmothers* series, 2000

Chromogenic print on Plexiglas, mounted on aluminum, 63 x

63" (160 x 160 cm)

Collection of Linda Pace, San Antonio, Texas

Yin Xiuzhen (China, b. 1963)

*Washing the River*, 1995

Set of four Chromogenic photographs, edition of 12, each

31 1/2 x 47 1/4" (80 x 120 cm)

Documentation of a performance with water from a polluted  
river, brushes, ice, plastic pails, and fresh water in Chengdu,  
China, 1995

Lent by the artist and Chambers Fine Art, New York

Carey Young (Zambia, b. 1970)

*I Am a Revolutionary*, 2001

Video, 4 min. 8 sec

Lent by the artist